

Kari Ikonen Solo - Technical Rider & Stage Map

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A Grand Piano (*Steinway & Sons, Fazioli or similar, tuned for the concert*)

- tuning always to the current tuning level, between the soundcheck and the concert if possible.
- piano lid fully opened, the music stand removed
- a wide, solid & noiseless piano bench

Microphones, if needed (acoustic setting is usually preferred):

For example:

- 2 condenser mics above the hammers (e.g. AKG 414 or Neumann KM 84)
- 2 ribbon mics (e.g. Coles 4038) outside the piano / on the edge
- a mic for announcements

Other:

- No monitors needed
- A towel, a glass / glass bottle of water on stage (no plastic bottles please)
- Backstage: tea, coffee, fruit, chocolate, sandwiches or other salty snacks, water, juice, cold beer, wine, водка и селёдка...

N.B: *Maqiano* (www.maqiano.com) and other Ikonen's special techniques are very carefully designed and tested on hundreds of grand pianos around the world, and will never cause any damage to the piano or its tuning!

And... It's always nice to get a good recording and/or video whenever possible. The organiser can use it for archive purposes, any public use has to be agreed with the artist.



(Audience)