

Kari Ikonen Trio - Technical Rider

Questions: mail@kariikonen.com or +358-40-5130395

A Grand Piano (*Steinway & Sons, Fazioli* or similar, tuned for the concert)

- tuning to the current level, between the soundcheck and the concert if possible.
- piano lid fully opened, the music stand removed
- a wide, solid & noiseless piano bench

Drums (*Yamaha, Pearl* or similar):

- bass drum 18"
- tom tom 12", floor tom 14", snare drum 14" (no piccolo model)
- 4 cymbal stands + snare stand + hi-hat stand + bass drum pedal
- adjustable drum stool, a drum rug

Bass amplifier: (*Gallien-Krueger, Polytone* or similar) + 2 x XLR line-out from Olli's pre-amp

Microphones:

- 2 condenser mics for the piano (AKG 414, Neumann KM 84/184 or similar)
- 2 overhead mics (AKG 414, Shure KSM 32 or similar)
- +snare mic & bass drum mic if needed
- a mic for announcements (for the pianist)

Other:

- Normally we play without monitors, very close to each other (see stage map), but please have 3 monitors with individual lines in reserve if needed.
- 3 towels & 3 big glasses or glass bottles of still water on stage (no plastic bottles)
- Backstage: tea, coffee, fruit, chocolate, sandwiches or other salty snacks, water, juice, cold beer, wine, vodka...

And... We'd love to get a multi-track recording whenever possible, or a good 2-track mix. The organiser can use it for archive purposes, any public use has to be agreed with the band.

