

Kari Ikonen Trio - Technical Rider

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A Grand Piano (*Steinway & Sons, Fazioli* or similar, tuned for the concert)

- tuning to the current level, whatever it is
- piano lid fully opened, the music stand removed
- a wide, solid & noiseless piano bench

Drums (*Yamaha, Pearl* or similar):

- bass drum 18"
- tom tom 12" + floor tom 14"
- snare drum 14" (no piccolo model)
- 4 cymbal stands + snare stand + hi-hat stand + bass drum pedal
- adjustable drum stool

Bass amplifier:

- Gallien-Krueger, EPS, Polytone* or similar, with a direct line-out.

Microphones:

- condenser microphone for the double bass (on a low stand)
- 2 condenser mics for the piano (AKG 414, Neumann KM 184 or similar)
- 2 overhead mics (AKG 414, Shure KSM 32 or similar)
- +snare mic & bass drum mic if needed
- a mic for announcements (for the pianist)

Other:

- 3 monitors with individual lines
- 1 music stand (for the bassist)
- 3 towels & 3 big glasses or glass bottles of still water on stage (no plastic bottles)
- Backstage: tea, coffee, fruit, sandwiches or other salty snacks, juice, beer...

